

## Contributors

**Jarrod Bolin** is a US public school educator and Undergraduate Area Chair for the Southwest Popular/American Culture Association. He currently teaches at the Jack E. Singley Academy in Texas, where he is responsible for the Cinema Club as well as being a cinema mentor. A graduate of Texas A&M Commerce, he is especially interested in pedagogy as applied to high schools.

**Betty Latham**, born in the United Kingdom, spent her early career teaching biblical readings and principles in high school to 9-12 graders. She also acted as a coordinator providing help and support for women of all socio-economic backgrounds to achieve their chosen roles. She is currently in the last year of graduate study at Texas A&M University Central Texas.

**Lisa Morrow** holds an Honours Degree (North American Masters Equivalent) in Sociology, from Macquarie University, Sydney, Australia, and is the author of three books about Turkey, the most recent being *Waiting for the Tulips to Bloom: Adrift in Istanbul*. Her website [www.insideoutinistanbul.com](http://www.insideoutinistanbul.com) came about from her determination to scratch away the seemingly mundane surface of ordinary Turkish life to reveal the complexities below. She has a monthly spot on San Francisco Turkish Radio, has been interviewed on several national radio programs in her native Australia, and has also published articles on refugees, writing and her family.

**Laurence Raw** teaches in the Department of English at Başkent University, Ankara, Turkey. The author of several books on adaptation, he edited a recent issue of LINGUACULTURE on the proceedings of a recent conference held in Iasi.

**Allen H. Redmon** is an Associate Professor of English and Film Studies at Texas A&M University Central Texas, USA. He is the author of *Constructing the Coens: from Blood Simple to Inside Llewyn Davis* (2015), and regularly publishes articles on adaptation, popular film, and religion and film in journals such as *Adaptation*, *Journal of Popular Film and Television*, *Lit/Film Quarterly*, *Journal of Religion and Film*, *Journal of American Culture*, *Journal of American Studies of Turkey*, and *Studies in French Cinema*.

**Jillian St. Jacques** teaches at the School of Writing, Literature and Film at Oregon State University. He is the author of a book, *Adaptation Theories*, that appeared in 2011. His published articles include work on Monet Clark, the installations of Adel Abidin, transsexuality, and Cynthia Young. He also writes fiction that recently appeared in *SF Cameraworks*.

**Christopher Wydler** is a Teaching Assistant and doctoral student of English with a focus in Film Adaptation and Graphic Narratives at Texas A&M University-Commerce. His research engages transdisciplinary applications to comic book film adaptations and graphic narratives.