

# EMBRACING LINGUISTIC DIVERSITY THROUGH ENGLISH

ISSUE EDITORS: ANCA CEHAN AND NADIA YESYPENKO

## TABLE OF CONTENTS

Submit an article .....	6
Editors' foreword .....	7
GABRIELA CHEFNEUX	
<i>Changes of Frames – A Comparative Analysis</i> .....	9
NADIA YESYPENKO	
<i>Cultural Markers of Anglo-Saxon Cultural Concepts: A Linguo-Statistical Approach</i> .....	27
OLEKSANDR KOLESNYK	
<i>Verbal Representations of the Value-Concepts: A Linguo-Cultural Sketch</i> .....	41
ANNA ZASLONKINA	
<i>Semantic Primes of Perception from the Perspective of Word Formation</i> .....	55
OLENA HNATKOVSKA	
<i>The Syntax of Unreliable Narrators' I-Utterances in 'Gone Girl' by G. Flynn</i> .....	69
LYUDMYLA GRYZHAK	
<i>Evaluative Adjectives in the Portrayal of Victorian Women</i> .....	85
NADINA CEHAN	
<i>The 'Drama-Queen' and Other Conditionals in Real Discourse</i> .....	99
MARINELA BURADA	
<i>Argument Features in Novice L2 Writing. A Contrastive Approach</i> .....	107
DANIELA DOBOŞ	
<i>Between East and West: English as the Language of Escape in Communist Romania</i> .....	127
Notes on contributors .....	143

## **Submit an article**

### **Style sheet**

Manuscripts should be in MLA style. The first page should include the title, the author's name, affiliation, mailing address and email address, along with an abstract (less than 150 words) of the article. Five keywords should be listed at the end of the abstract.

### **Proofs**

First proof will be sent to the lead author (or a nominee), who will be expected to return corrections to the Editor by e-mail within three days of receipt.

Submission of an article is taken to imply that it has not previously been published or is not being considered for publication elsewhere. If an author is publishing a related article elsewhere, this fact should be stated. No free offprints will be provided, but all authors of articles will receive a free copy of the issue in which their contribution appears.