

EDITORS' FOREWORD

The articles in this volume investigate language from a wide range of linguistic perspectives (morphology, syntax, semantics, semiotics, cognitive linguistics, pragmatics, and discourse analysis) which meaningfully combine with insights and data provided by literature and history. However, although the choice of topics is so varied, the articles display several common threads of reflection, which include:

- conceptual roles in the categorization of the world, human culture and communication;
- text analysis at sentence level and above, and evaluations of emotions that are characteristically expressed in various written genres;
- English language usage;
- recent approaches to language learning.

The first articles of the volume deal with issues in cognitive linguistics and pragmatics. The contributions of Gabriela Chefneux, Nadia Yesyenko, Aleksandr Kolesnyk and Anna Zaslonkina present detailed critical discussions of theoretical and methodological models and frames, and their roles in communicative interactions and cultural representations. These considerations are illustrated with examples from the authors' actual research data.

Other articles are dedicated to research into the discourse of the present-day *belles lettres*. The different perspectives of analysis include sentence structure variety, average sentence length, and syntactic and stylistic peculiarities, such as *I*-utterances (Olena Hnatkovska), or the use of evaluative adjectives in the description of female characters in 19th century British fiction (Lyudmyla Gryzhak). The papers present detailed text analyses which apply different grammatical, pragmatic and discursal analytical methods to literary texts.

Finally, other contributors are directly engaged with other kinds of linguistic material: Daniela Doboş's paper offers a retrospective analysis of the use and learning of English in Romania from 1919 till the late 1980s; Nadina Cehan discusses the importance of context for a type of English conditionals, whereas Marinela Burada investigates argumentative English

essays written by non-native university students with different cultural and educational backgrounds. The authors seek to integrate approaches originating in theoretical and applied linguistics, and discuss the usefulness and fruitfulness of the “cultural and cognitive turn” in the discipline.

One of the conclusions to this volume could be that linguistic theories allow researchers from different countries to exchange their scientific views following the exploration of theoretical and practical problems in theoretical and applied linguistics, and the teaching of English language and literature. Another one is that despite their interdisciplinary, multi-methodological approaches to research, and variety of the language subfields that these studies cover, they deserve to be collected in one and the same volume, the ultimate purpose of which is to illustrate recent trends and developments in linguistics, theoretical and applied, through articles by researchers from leading Romanian and Ukrainian universities.