

Issue Editors
Dana Janeta BĂDULESCU,
Oana-Maria FRANȚESCU, Sorina POSTOLEA

TABLE OF CONTENTS

A note to contributors	5
Dana Janeta BĂDULESCU, Oana-Maria FRANȚESCU EMBRACING LINGUISTIC & CULTURAL DIVERSITY THROUGH ENGLISH	6
Felix NICOLAU REDEEMING THE CANON: TRANSDISCIPLINARY COLLOCATIONS	11
Cornelia VLAICU “THERE ARE MANY KINDS OF JUSTICE”: CONFESSING GROWING UP AN INDIAN LEGAL SUBJECT IN LOUISE ERDRICH’S <i>THE ROUND HOUSE</i>	29
Irina CHIRICA THE CONCEPT OF PLACE IN THE AMERICAN WEST	46
Florina NĂSTASE RE-MYSTIFYING THE WEST: HYBRIDITY AND SPIRITUALITY IN JIM JARMUSCH’S <i>DEAD MAN</i>	60
Cristina CHIFANE and Liviu-Augustin CHIFANE REFLECTIONS ON CULTURAL SPECIFICITY AND DYSTOPIAN STANDARDIZATION IN CHINUA ACHEBE’S NOVELS	69
Nicoleta-Mariana IFTIMIE ENGLISH TEACHING PRACTICES AND INTERCULTURAL ISSUES	87

Alyona SHYBA	
FACTORS FACILITATING TEACHER’S PROFESSIONAL COMPETENCE DEVELOPMENT	103
Ioana Carmen PĂȘTINARU	
CULTURE-BOUND WEB-BASED INSTITUTIONAL ACADEMIC TEXTS. THE CASE OF SOME ROMANCE LANGUAGE UNIVERSITY WEBSITES IN ENGLISH	113
Alexandra STAN	
TERMS DENOTING PARTS OF A TREE - A CONTRASTIVE APPROACH ...	132
Notes on contributors	151