

NOTES ON CONTRIBUTORS

Laurence Raw writes on adaptation studies both in book form and on two blogs at <http://baskent.academia.edu/LaurenceRaw> and www.laurenceraw.blogspot.com. His most recent book published with University of Wisconsin Press is *Six Turkish Filmmakers* (2016). He is currently working on a major work of adaptation theory, unifying psychology, literature, film, and media studies, for Palgrave. In his spare time he teaches in the Department of English at Başkent University, Ankara, Turkey, where he regards his pedagogic practice as a vital component in adaptation research.

Dana Bădulescu holds a PhD in Philology following the defense of the thesis “Impressionistic Modes and Metaphoric Structures in E. M. Forster’s Fiction and Criticism”. She teaches modernist and postmodernist British and American literature, basic elements of literary theory and critical thinking, transculturalism, poetics and translations. She has translated books of history, philosophy, poetry, literary theory, international relations, and, most recently, Bill Bryson’s *Down Under* published in 2014, and Edward Hirsch’s *How to Read a Poem and Fall in Love with Poetry*, which came out in 2015. She has published a series of articles on modernism and postmodernism, key modernist and postmodernist writers and texts. She authored a textbook on modernism, a textbook on the nineteenth and twentieth century British novel and a book on postmodernism. Between October 2010 and March 2013 she was the receiver of a POSDRU postdoctoral grant for a project on Salman Rushdie and democracy. Since 2010 her research has been focusing on today’s migrancy, hybridity, transnationalism and transculturalism. In December 2014, she formed a national research network which joined ISCH COST Action IS 1404 “Evolution of reading in the age of digitisation (E-READ).” Her most recent book *Rushdie’s Cross-pollinations* was published in 2013.

Oana Cogeanu, PhD, teaches English literature, cultural studies and translation studies at Alexandru Ioan Cuza University of Iași, Romania. She authored an *Introduction to African-American Travel Literature* (2013); edited volumes in cultural studies (*Wounded Bodies, Wounded Minds*, 2014) and on intercultural issues (*Travel and Intercultural Communication in Europe*, 2016); and published articles on a range of authors and topics, with a special interest in African-American literature and a constant focus on travel writing. She gave lectures in cultural and translation studies at universities in several European countries and taught Romanian language, civilisation and culture in South Korea.

Sorina Georgescu, PhD Lecturer at the Hyperion University, Bucharest. Defended her doctoral thesis on *Slavery and Abolitionism in 19th Century American and Romanian Literary and Socio-Political Writings: A Comparative Cultural Approach*, at the University of Bucharest in 2014. She is editor-in-chief of the *HyperCultura* biannual journal (published since 2012 by the Department of Letters and Foreign Languages at the Hyperion University). Teaches English for Specific Purposes (Journalism, Psychology, Law). Her research areas are: slavery-abolitionism-multiculturalism,

nationalism, imagology, identity, comparative approaches. She is a member of the RAAS, EAAS and SRS societies.

Raluca Goleşteanu, PhD in Historical Sciences of ‘Tadeusz Manteuffel’ Institute of History-PAN, Warsaw. Currently works in the project *Phantom Borders-Real Boundaries. European Experiences after 1989 through a Global Perspective* developed by the Chair of South-East European History/Humboldt University, Berlin. The areas of interest include but are not restricted to ideologies of Central and Eastern Europe; urban landscape in transformation: the fin-de-siècle city of Central and Eastern Europe; the post-industrial features of the city; Jewish intellectuals of Galicia and Moldavia; the political role that literature played in fin-de-siècle Central and Eastern Europe; anthropology of space.

Vassilis Letsios is an Assistant Professor at the Department of Foreign Languages, Translation and Interpreting of the Ionian University (Corfu, Greece) on Modern Greek Literature and Literary Translation into Greek. He has published the monograph *The Ghost Behind the Arras: transformations of the “political verse” in twentieth-century Greek poetry* (Scholars’ Press, 2013), as well as papers on free verse and versification, literary translation, travel writing etc. He is currently working on a second monograph entitled *Poetry and Translation: The Heptanesian School* and co-editing a study on travel writing entitled *Oskar Emil Tudeer. The last Athenian*.

Andi Sâsâiac received a BA in translation and interpreting and an MA in European Studies from Alexandru Ioan Cuza. University of Iaşi. He has recently completed his doctoral studies at the same university with a thesis on the translation of travel writings, with Romania as a case in point. His professional experience includes an Erasmus mobility at Université Catholique de l’Ouest, Angers, as well as the coordination of the Business English and French seminars for beginners at the Vocational College for Economists and Business Assistants in Novo Mesto, Slovenia. His fields of interest comprise journalistic translation and the translation of Romania’s images as reflected in the English-language literature. His recent publications include *National Images in the Media and in Travel Writing* (2015) and *Projections of Romania in Anglophone Travel Books in the Period Between 1850 and 1940* (2014).