

Notes on contributors

Rubén Jarazo Álvarez is a lecturer at the University of the Balearic Islands (Spain). He has previously worked at the University of A Coruña (Spain), the National University of Ireland Galway (Ireland), and as Visiting Lecturer at the Dublin City University (Ireland), University of the Arts London (United Kingdom), or at the New York University (United States). As far as his research capacity is concerned, Dr. Jarazo investigates in the influence of Anglo-phone and Hispanic literatures as well as the economic, cultural and identity implications of these interactions, and has recently been working on areas such as cultural industry/production, Anglo-Irish theatre in the XVIII and XIX centuries, William Shakespeare and censorship, and minority languages, to name a few. A selection of other book chapters and articles include: “Imagining Ireland in Twentieth Century Spanish Writers” *The Irish Knot: Essays on Imaginary/Real Ireland* (2008); “Managing Culture in Ireland: Literary Tourism and James Joyce as a case study.” *New perspectives on James Joyce: Ignatius Loyola, make haste to help me* (2010); “Digital Shakespeare in the youtube era: Forcing the boundaries of literature to expand the audiovisual text.” *Caietele Echinox* (2011); or “Breaking Boundaries and dislocating myths in Álvaro Cunqueiro’s *Función de Romeo e Xulieta, famosos namorados* (1959): A Galician adaptation of Shakespeare’s *Romeo and Juliet* in the 20th century.” *ES* (2011), along with Elena Domínguez Romero. He is currently editor of *Oceánide*, journal of the Spanish Society for the Study of Popular Culture (2009).

Dana Bădulescu, senior lecturer and postdoctoral researcher, teaches modernist and postmodernist British and American literature, basic elements of literary theory and critical thinking, poetics and translations at Alexandru Ioan Cuza University of Iasi, Romania. She is now a POSDRU grantee doing her research on Salman Rushdie and his writing as emblematic for our contemporary world. Since 2006, she has published several articles on Salman Rushdie (*Salman Rushdie’s “Unfettered Republic of the Tongue” in Fury*, “Philologia”, 2006; *The Boulder of History Is Rolling in Salman Rushdie’s Novel*, “Sphere of Politics”, October 2011; *Rushdie ‘the Translated Man’*, “Sphere of Politics,” December 2011; *Rushdie’s Joyce* in *Analele Științifice ale Universității “Alexandru Ioan Cuza” din Iași*, New Series, Foreign Languages and Literatures, Tome XIV Supplement 2011). Dana Bădulescu’s article *Varujan Vosganian’s Novel of Postmemory* has been recently published in the June 2012 issue of “Word and Text” journal.

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Elena Domínguez Romero lectures at the Department of English I at UCM, Madrid, Spain. She is author of books as *La miscelánea poética como narración implícita en el Renacimiento Inglés* (Servicio de Publicaciones de la Universidad de Huelva, 2005) and articles and book chapters on Shakespeare’s reception in Spain as much as on the reception of Spanish works that reached Sixteenth Century England in translation. Some of her most recent works include: “Reading the Helicon Collage: Hidden Stories in the Collected Fragments” *Miscelánea 44* (2011), “The New Representation of Women in the Late 16th Century England: *England’s Helicon* (1600-1614)” (Alfar, 2011), “The role of Heuristic Processing in author/audience interaction: The case of Shakespeare’s *The Tempest*” (Cambridge Scholars, 2011), or “Elizabeth’s Visual Speeches and the Political Power of Self-Representation and Chastity in Sixteenth Century Female Rulers” (Fundamentos, 2011). She has enjoyed pre and post doctoral research fellowships and stays at the Real Colegio Complutense at Harvard University (conducting research in the Widener, Houghton and Loeb Music Libraries), British Library in London, Cambridge University Library, Oxford Bodleian, and Folger Shakespeare Library. She has held grants for research projects from the Spanish Ministry of Education and the UCM. Her forthcoming edition of the pastoral anthology *England’s Helicon* is soon to be published.

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