

Contributors

Dana Bădulescu is Assistant Professor and postdoctoral researcher. She teaches modernist and postmodernist British and American literature, basic elements of literary theory and critical thinking, poetics and translation at the Alexandru Ioan Cuza University of Iasi, Romania. She is now a POSDRU grantee doing her research on Salman Rushdie and his writing as emblematic for our contemporary world. Since 2006, she has published several articles on Salman Rushdie (*Salman Rushdie's "Unfettered Republic of the Tongue" in Fury*, "Philologia", 2006; *The Boulder of History Is Rolling in Salman Rushdie's Novel*, "Sphere of Politics", October 2011; *Rushdie 'the Translated Man'*, "Sphere of Politics," December 2011; *Rushdie's Joyce* in *Analele Științifice ale Universității "Alexandru Ioan Cuza" of Iași, New Series, Foreign Languages and Literatures, Tome XIV Supplement 2011*). Dana Bădulescu's article *Varujan Vosganian's Novel of Postmemory* has been recently published in the June 2012 issue of "Word and Text" journal.

Lisa Hopkins is Professor of English at Sheffield Hallam University and co-editor of *Shakespeare*, the journal of the British Shakespeare Association. Her recent publications include *Drama and the Succession to the Crown, 1561-1633* (Ashgate, 2011), *Christopher Marlowe, Dramatist* (Edinburgh University Press, 2008) and *The Cultural Uses of the Caesars on the English Renaissance Stage* (Ashgate, 2008).

Maureen Daly Goggin, Professor of Rhetoric and Chair of the Department of English at Arizona State University in the US, is the author of *Authoring a Discipline: The Post-World War II Emergence of Rhetoric and Composition* (2000), co-author with Richard Bullock of *The Norton Field Guide to Writing with Readings* (2006; 2nd ed. 2009; 3rd ed. 2013), editor of *Inventing a Discipline* (2000), co-editor of *Racialized Politics of Desire in Personal Ads*(2008), and co-editor of three edited collections with Beth Fowkes Tobin on women and material culture: *Women and Things, 1750–1950* (2009), *Women and the Material Culture of Needlework and Textiles, 1750–1950* (2009), and *Material Women, 1750–1950*(2009). Her latest co-edited collection with Andrea Freeser and Beth Fowkes Tobin, *The Materiality of Color*, was published by Ashgate in November 2012. She has also written extensively about history in the fields of rhetoric, visual rhetoric, gender and race, and material culture.

Ulla Krieburnegg is Assistant Professor at the Center for Inter-American Studies (C.IAS) at the University of Graz, Austria. She holds a master's and a doctoral degree from the University of Graz, where she studied English and American Studies and German Philology. Her fields of interest include the cultural representation of aging and old age, literary gerontology, (Inter)American Studies, intercultural studies and the transatlantic dialogue on higher education. Her publications include *The Transatlantic Dialogue on Higher Education: An Analysis of Cultural Narratives* (Berlin: Logos 2011)

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Iulia Andreea Milică is Assistant Professor at the Department of English of the Faculty of Letters, Alexandru Ioan Cuza University of Iași, Romania. Her interests lie in American studies, with special focus on the American South, nineteenth century American literature, and in British Renaissance. She published her PhD dissertation entitled *Southern Dimensions in Flannery O’Connor’s Fiction* (Iasi: Universitas XXI, 2008). She has participated in national and international conferences and published articles in journals and collective volumes.

Cynthia J. Miller is a cultural anthropologist, specializing in popular culture and visual media. Her work has appeared in edited volumes and journals across the disciplines. She is the editor of *Too Bold for the Box Office: The Mockumentary From Big Screen to Small* (2012), and co-editor of: *Cadets, Rangers, and Junior Space Men: Televised “Rocketman” Series of the 1950s and Their Fans* (with A. Bowdoin Van Riper, 2012), *Undead in the West: Vampires, Zombies, Mummies and Ghosts on the Cinematic Frontier* (with A. Bowdoin Van Riper, 2012), and *Steaming into a Victorian Future: A Steampunk Anthology* (with Julie Anne Taddeo, 2012). Cynthia also serves on the editorial board of the *Encyclopedia of Women and Popular Culture*, and is series editor for Scarecrow Press’s *Film and History* series. She teaches at Emerson College, in the Institute for Liberal Arts and Interdisciplinary Studies.

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James M. Welsh, PhD, was educated in Bloomington, Indiana, and Lawrence, Kansas. Besides founding the Literature/Film Association and co-editing *Literature/Film*

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