

A note to contributors

For the third issue of LINGUACULTURE (February, 2011) we invite papers that will explore new voices, media, and theoretical approaches to the practice of self-expression in “autobiography” and its terminological avatars (autofiction, egodocuments, etc.). Specific topics may include, but are not limited to:

- ethnic autobiography
- gender and autobiography
- literary autobiography
- autobiography and film
- autobiography and photography
- autobiography: theories/criticism
- autobiography and cultural memory
- autobiography and the cultural expression of emotions
- autobiography and the body
- linguistic expressions of the self
- autobiography in translation

Issue Editors: Odette Blumenfeld and Veronica Popescu

Papers (in English) should be submitted as a Microsoft Word (.doc) file to the following addresses: odymir@uaic.ro or tcvera@yahoo.com before 15 November, 2010.

Style sheet

Manuscripts should be in MLA style. The first page should include the title, the author's name, affiliation, mailing address and email address, along with an abstract (less than 150 words) of the article. Five keywords should be listed at the end of the abstract.

Proofs

First proof will be sent to the lead author (or a nominee), who will be expected to return corrections to the Editor by e-mail within three days of receipt.

Submission of an article is taken to imply that it has not previously been published or is not being considered for publication elsewhere. If an author is publishing a related article elsewhere, this fact should be stated. No free offprints will be provided, but all authors of articles will receive a free copy of the issue in which their contribution appears.