

A note to contributors

For the fifth issue of LINGUACULTURE (March, 2012) we invite papers on the topic “Wounded Bodies – Wounded Minds: Intersections of Memory and Identity.” Intersections of Body and Mind have been revisited lately in a variety of discourses. Both the body and the mind can be seen as carriers of cultural codes, markers of identity and traces of diverse historical and theoretical contexts. This intriguing interconnection has been approached in philosophy and aesthetic theory, anthropology, sociology and history, literature and psychoanalysis, gender studies, semiotics, performance studies, visual arts, the media, and others. Currently, burgeoning intercultural encounters have moved this nexus as a problem into new focus.

The papers may address one of the following issues:

- representations of traumatic experiences inflicted through history, culture, and politics on the body and the mind;
- cultural memory vs. cultural amnesia;
- reworking the past: truth and reconciliation in cultures in distress;
- pain: the limits of language and intersubjective communication;
- violence, wounds, and healing.

Deadline for submitting papers: The papers should be submitted to the Issue Editor, Iulia Milica (iuliab2000@yahoo.com) by February 1, 2012.

Style sheet

Manuscripts should be in MLA style. The first page should include the title, the author’s name, affiliation, mailing address and email address, along with an abstract (less than 150 words) of the article. Five keywords should be listed at the end of the abstract.

Proofs

First proof will be sent to the lead author (or a nominee), who will be expected to return corrections to the Editor by e-mail within three days of receipt.

Submission of an article is taken to imply that it has not previously been published or is not being considered for publication elsewhere. If an author is publishing a related article elsewhere, this fact should be stated. No free offprints will be provided, but all authors of articles will receive a free copy of the issue in which their contribution appears.