

NOUN+NOUN CONSTRUCTIONS IN WRITTEN  
ROMANIAN: WHAT DO *ESCROCII INTERNET*,  
*TRIBUNALUL TIMIȘ* AND *PREȘEDINTELE SIF*  
HAVE IN COMMON?

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**Abstract**

In this paper I present corpus-based results that attest a recent syntactic change in written Romanian styles. Statistical analyses of various patterns of noun + noun constructions that were automatically extracted from the “Evenimentul” corpus (ca. 37 million words, time span: 1999-2003) demonstrate a trend towards linguistic economization in the noun phrase, manifested as a simplification of syntactic components (through the omission of prepositions or genitives), and at the same time as a complexification of logical relations between the nouns. This trend may have its source in the “wooden language” at work during the communist regime (that is to say, a language-internal drift during the second half of the 20<sup>th</sup> century). More recently, this tendency has been abundantly reinforced by the transfer of typologically determined juxtaposed constructions from *lingua franca* English, which has had a major influence not only on contemporary Romanian lexis and morphology (cf. Constantinescu *et al.* 2002), but also on syntax.

**Keywords:** *language economy, Romanian newspaper styles, noun+noun constructions, constructional transfer, frequency*

**1. Introduction.**

Several previous studies (see Ștefănescu 2001, Croitor *et al.* 2009, Ciolăneanu 2010, Zafiu 2010) have mentioned that present-day Romanian written, but also spoken styles tend to use noun constructions following the concise formula “N<sub>1</sub> + N<sub>2</sub>,” producing a kind of “telegraphic style,” as in *măriri alocații* “alimony increases,” *precipitații Europa* “Europe precipitations” or *reprezentant casa pariuri* “booking house representative” (cf. Croitor *et al.* 2009, 504), instead of the more verbose “N<sub>1</sub> + preposition/genitive + N<sub>2</sub>,” *măriri de alocații* “increases in alimony,”

*precipitații în Europa* “precipitations in Europe,” respectively *reprezentantul casei de pariuri* “the representative of the booking house.”

This phenomenon has been reported in other Romance languages, for example in Italian *formato cartolina* “postcard format,” *treno merci* “goods train” (cf. Lepschy & Lepschy (1977 [1988<sup>2</sup>, 189]), in Spanish *factor tiempo* “time factor,” *hombre anuncio* “advertisement man,” *perro policía* “police dog” (cf. Butt & Benjamin (1988,17), Lang (1990, 81-84) and Batchelor & San José (2010, 77-78)), but also in Slavic languages (Bulgarian *ekšün geroj* “action hero,” Russian *biznes-škola* “business school,” Macedonian *target grupa* “target group,” Polish *tenis nauka* “tennis lessons,” Croatian *shopping centar* “shopping center,” Serbian *float-staklo* “float glass,” Slovene *fitnes pripomočki* “fitness gear” (cf. Vakareliyska 2011,45). In these studies, the origin of the noun+noun constructions is presented as twofold: in some constructions, one can talk about an internal linguistic development of the particular language, whereas in others a constructional borrowing or transfer, also called structural calque, from English is indisputable.

The object of this research was to investigate  $N_1 + N_2$  constructions in Romanian, where the second noun acted as a qualifier noun, for instance *acces internet* “internet access,” for which the alternative construction was more wordy, i.e. *acces la internet* “access to the internet. In these constructions, synsemantic words (namely, the Romanian preposition *la*), a marked genitive as in *cabinetul lui Năstase* “Năstase's cabinet” or even an implied genitive, e.g. *președintele companiei SIF* “the CEO of the SIF company,” *tribunalul județului Timiș* “the Timiș county tribunal” were omitted.

## 2. Methodology.

In a corpus-based approach, I analyzed this ongoing constructional change in one of the leading national newspapers in Romania, namely “Evenimentul Zilei,” printed in Berliner format and with a paid daily circulation of over 100,000 copies. The “Evenimentul” corpus (1999-2003, approximately 37 mil. words, 12 text types) was the largest and most suitable collection of texts (also in view of a register analysis), available at the time of writing for the study of these constructions in authentic press language.<sup>1</sup> The corpus was POS-tagged using the Romanian Text Processing Web Service developed by

1. Access to this corpus was kindly provided to me by Rada Mihalcea (Department of Computer Science and Engineering, University of North Texas) in October 2011. For the corpus design, see Appendix 1.

Dan Tufiş and his colleagues at RACAI<sup>2</sup>. With the help of a customized concordancer that included the Text Processing Web Service and was designed specifically for this project, I automatically searched for the following patterns:

1. common noun + common noun
2. common noun + proper noun
3. common noun + acronym/initialism

These three patterns could have developed from the following Romanian native patterns:

a)  $N_1 + preposition + N_2$ , where the most frequently omitted prepositions are *de* “of,” *la* “at,” *de la* “from,” *din* “out of,”

b)  $N_1 + analytical\ genitive + N_2$ , where the genitive is marked by the articles *al/a/ai/ale* ( $\pm$  *lui*, when preposing a proper noun) and the  $N_2$  endings *-lui*, *-ei*, or *-lor*,<sup>3</sup>

c)  $N_1 + N_2 + synthetic\ genitive$ , where the genitive is marked by the  $N_2$  endings *-lui*, *-ei*, or *-lor*.

At the same time, the result of the transformation  $N_1 + preposition/genitive + N_2$  to  $N_1 + N_2$  structurally and functionally resembles the *lingua franca* English  $N_1 + N_2$  constructions. Not only do they represent the mirror image of the English constructions due to typological constraints (in a few cases, an exact copy<sup>4</sup>), but the qualifier slot may be filled with the same semantic or formal items: common, proper noun or acronym/initialism.

<sup>2</sup> RACAI stands for the Research Institute for Artificial Intelligence of the Romanian Academy. The Text Processing Web Service is available at [www.racai.ro/webservices](http://www.racai.ro/webservices).

<sup>3</sup> Note that with the omission of the genitive articles, the  $N_2$  genitive inflections are also left out.

<sup>4</sup> Michael Metzletin (p.c., 30 January 2012) implied that we can only talk about constructional change under the influence of English when we have a typically English word order. In the “Evenimentul” corpus, I found a very small number of  $N_2 + N_1$  constructions, e.g. *Eros Locurile* instead of *Locurile ( $\pm$ lui) Eros* “the Eros Places,” or *Eurovita multiminerală* “Eurovita multiminerals” instead of *multiminerală ( $\pm$ de la) Eurovita* (for proper + common), and *Euro Ştiri* “Euro News” and *Euro Fotbal* “Euro Football” instead of *Ştiri ( $\pm$ despre) Euro* and *Fotbal Euro(pean)/( $\pm$ din) Euro(pa)* for yet another pattern, i.e. abbreviation + common. See also Ştefănescu, on typically English word-formation processes spreading in contemporary Romanian, especially in names of companies (*Imobiliar Group*), hotels (*Nord Hotel*), clubs, etc. as an “emphatic sign of modernity” (Nicolescu 1978a,b, cited in Ştefănescu 2001:290f.). Some of these constructions sound forced in Romanian (for example, *noua Pepe-piesă* “the new Pepe song,” a proper + common construction I witnessed in a ProTV crawler in November 2011), although they might, but not necessarily, be accepted some time in the future.

## 2. Corpus findings.

**2.1. Common + common.** Systematically joining two of the seven common noun tags at a time (NN, NPN, NPRY, NSN, NSRN, NSRY, NSY,<sup>5</sup> i.e. common nouns in direct cases, both singular and plural), a total number of 36 combinations was automatically extracted and organized in Table 1 below according to the nature of N<sub>2</sub>.

N <sub>2</sub> type	Raw frequency	pmw	Corpus example
<i>singular N<sub>2</sub></i>	1,365 (=46% of total)	37	<i>șef securitate</i> “security chief,” <i>șef stație</i> “station chief,” <i>director comunicare</i> “communication director,” <i>referendum anti-poluare</i> “anti-pollution referendum,” <i>sistem aerisire</i> “ventilation system,” <i>impozit clădire</i> “building tax,” <i>transport țiței</i> “petroleum transport”
<i>plural N<sub>2</sub></i>	603 (= 20% of total)	16	<i>transport călători lit.</i> “passengers transport,” <i>transport gunoie</i> “garbage transport,” <i>export arme lit.</i> “weapons export,” <i>șah juniori lit.</i> “juniors chess,” <i>administrator credite lit.</i> “loans administrator,” <i>consum droguri lit.</i> “drugs consumption”
<i>foreign non-integrated N<sub>2</sub></i>	995 (= 34% of total)	26	<i>adrese web</i> “web addresses,” <i>cotașile euro</i> “the euro quotes,” <i>avion paparazzi</i> “paparazzi plane,” <i>tehnologii web</i> “web technologies,” <i>tehnologie laser</i> “laser technology,” <i>escrocii internet</i> “the internet scammers”
<i>Total</i>	2,963 (=100%)	80	

**Table 1.** Frequencies of N<sub>1</sub> common + N<sub>2</sub> common according to the nature of N<sub>2</sub>

In the “Evenimentul” corpus, the category of N<sub>1</sub> common + N<sub>2</sub> common consists of 2,963 constructions in total, i.e. 80 constructions per million words (pmw). It is easily recognizable that the most productive pattern has a singular N<sub>2</sub>, e.g. *taxele depozit* “the storage taxes,” yielding over 1,365 hits.

<sup>5</sup> See Appendix 2.

Moreover, I found a total of 603 constructions for the pattern with a plural N<sub>2</sub>, as in *transport călători* “passengers transport” or *export arme* “weapons export.” Crystal (2010)<sup>6</sup> notes that plural attributive nouns in English are likely to occur when there is a semantic contrast with the singular form. He gives the example of “*a careers administrator* [someone who looks after careers in an institution] vs. *a career administrator* [someone who has gone in for administration as a career].” A second possible contrast is between generic and specific meanings, such as *drinks cabinet* [a cabinet filled with various kinds of drinks]. Such a contrast is also valid in Romanian. For example, *export armă* “weapon export” refers to the export of a particular weapon, whereas *export arme* “weapons export” points to the export of different kinds of weapons.

Finally, the frequency of foreign non-integrated N<sub>2</sub>, mainly English borrowings during the past half a century if not earlier, such as *adrese web* “web addresses” or *piețe spot* “spot markets,” represents (with 995 hits) one-third of the total of common + common constructions. Under these circumstances, the recent constructional transfer from English cannot be denied. The other two-thirds (ca. 2,000 hits) are constructions that have a native Romanian N<sub>2</sub> (or fully integrated borrowings, due to naturalization during the first half of the 20<sup>th</sup> century or even earlier), and that were subject to economization due to language-internal and especially newspaper genre specific pressures. Of course, many of these newspaper specific constructions could have been borrowed directly from English newspapers in the process of modernization and occidentalization (also called westernization) of language, technology and lifestyle after 1989.

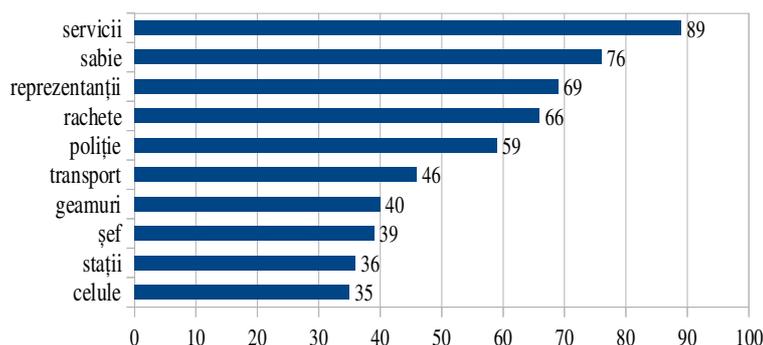
I also investigated the emergence of attractors, i.e. certain N<sub>1</sub> or N<sub>2</sub> (at times even entire constructions) with a high degree of schematicity that influence or determine other semantically related nouns or structurally similar constructions to behave alike and lead to the overall high productivity of the noun + noun pattern. Among the N<sub>1</sub> animate attractors (see Chart 1 below), I observed the notably high frequencies of *reprezentanții* (e.g. mass-media) “(mass-media) representatives” (69 tokens), *șef* (secție) “(department) chief” (39 tokens) and *director* (relații externe) “(external relations) director” (12 tokens). Their semantic relatives *oficialii* “the officials,” *membrii* “members,” and *(vice-)președinte* “(vice-) president” respectively do not seem to be as entrenched as *șef* and *director* during the decade following the communist period, and only returned 1, 4, 7 tokens respectively. Among the N<sub>1</sub> inanimate attractors, the highest

<sup>6</sup> In a blog article entitled “On plural adjectives,” available at URL <http://david-crystal.blogspot.com/2010/05/on-plural-adjectives.html>, accessed on 12 July 2012.

frequency of occurrence had, for instance, *servicii* (e.g. internet) “(internet) services” (89 tokens), *sabie* (ninja) “(ninja) sword” (76 tokens), *rachete* (sol-aer) “(ground-to-air) missile” (66 tokens), *poliție* (metrou) “(subway) police” (59 tokens), and *transport* (pasageri) “(passengers) transport” (46 tokens).

For a pattern to be acquired and become productive, “exposure to many different types in a construction would be more helpful than exposure to many identical tokens” (Bybee 2008, 222). Indeed, the  $N_1$  attractors in Chart 1 make for only 19% (691 tokens) of the total of  $N_1$  in common + common constructions. Thus, we have a relatively low token, but a high type variation in this category.

Chart 1. Most frequent  $N_1$  in common + common constructions (raw frequencies)



While the  $N_1$  attractors were all native or nativized Romanian nouns, two-thirds of the most frequent  $N_2$  attractors were recent borrowings, predominantly from English, e.g. (canalele) *mass-media* “mass-media (channels)” (122 tokens), (servicii) *internet* “internet (services)” (96 tokens), (concerte) *rock* “rock concerts” (62 tokens), (jurnale) *web* “web (journals)” and (copie) *xerox* “xerox (copy)” (39 tokens each). The majority of these borrowings are specialized, technical terms that experienced a worldwide viral spread, especially due to advancements in leading English-dominated communities during the past two decades.

Around 75% (that is 731 tokens) of the total of foreign non-integrated  $N_2$  (995 tokens) come across in the top fifteen, and thus have a low type but high token frequency. In addition, common + common constructions occur most frequently in the more formal registers of the “Evenimentul” corpus, such as social news (ca. 29% of the total of 2,963 constructions), business (19.5%) and investigations (15.2%). These cumulated results endorse the hypothesis that the constructional change from  $N_1$  + preposition +  $N_2$  (*tehnologia cu laser* “technology with laser”) to  $N_1$  +  $N_2$  (*tehnologia laser*

“laser technology”) in contemporary written Romanian can indeed be explained by highly frequent recent borrowings (and their respective borrowed construction patterns) from certain specialized English styles like science and technology.

**2.2. Common + proper.** From the total number of hits (ca. 200,000), I created a random sample of 5% (ca. 10,000 hits) and after the manual correction I yielded about 2,000 valid common + proper constructions (see Table 2 below). All in all, there are about 53 constructions of this kind per million words.

Type of N <sub>2</sub>	Raw frequency	mw	Corpus examples
<i>Toponyms</i> ( <i>place names</i> ) <sup>7</sup>	1,020 (52% of corrected random sample)	7.6	<i>tribunalul Timiș</i> “the Timiș tribunal,” <i>primăria Iași</i> “the Iași town hall,” <i>judecătoria Suceava</i> “the Suceava law court,” <i>poliția Bihor</i> “the Bihor police”
<i>Corporation/brand name</i>	578 (29.5% of corrected random sample)	5.6	<i>președintele Telemobil</i> “the Telemobil president,” <i>acțiunile Banc Post</i> “the Banc Post stocks,” <i>oficialii Garant</i> “the Garant officials,” <i>negocieri Siderurgica</i> “Siderurgica negotiations,” <i>acuzațiile Microsoft</i> “the Microsoft accusations”
<i>Patronyms</i> <sup>8</sup> ( <i>person names</i> )	363 (18.5% of corrected random sample)	.8	<i>guvern Antonescu</i> “Antonescu government,” <i>cabinetul Năstase</i> “the Năstase cabinet,” <i>argumentul Bram Stoker</i> “the Bram Stoker”

<sup>7</sup> This category does not include nominal appositions such as *orașul Brașov* “the town of Brașov,” *judetul Alba* “the department of Alba,” *satul Burca* “the village of Burca,” *municipiul Iași* “the municipality of Iași,” *capitala Kabul* “the capital city of Kabul,” *strada Liviu Rebreanu* “the Liviu Rebreanu Street,” *aleea Modrogan* “the Modrogan Alley,” and other similar street and locality denominations.

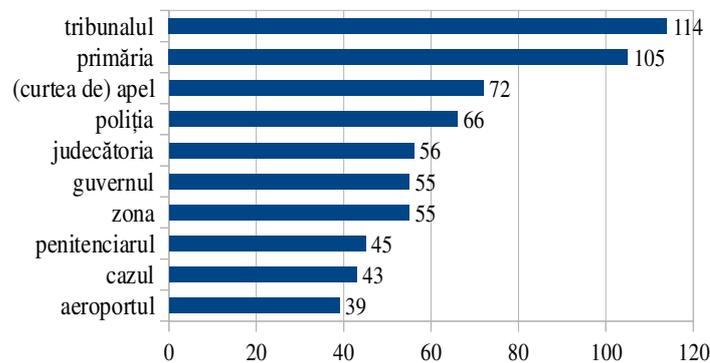
<sup>8</sup> In a small case study I conducted using the *Corpus del Español* (100 million words, time span: 3<sup>rd</sup>-20<sup>th</sup> century, see <http://corpusdelespanol.org>), I discovered that the construction *administración + patronym*, as in *administración Clinton* “the Clinton administration,” and *administración Figueres Olsen* “the Figueres Olsen administration,” occurred 85 times. The earliest instantiations are documented between 1994 and 1998 in many Latin-American Spanish newspapers in Columbia, Mexico, Costa Rica, Bolivia, as well as in European Spanish (for instance, 254 tokens of the type *administración Bush* “the Bush administration” occurred in 2001 in the newspaper ABC España, see <http://abc.es>). In *Corpus del Español*, the overall frequency of occurrence of *administración + de + patronym* was 41 tokens, i.e. around half the frequency of *administración + patronym*. All in all, this case study proves that the spread of

Type of N <sub>2</sub>	Raw frequency	mw	Corpus examples
			argument,” <i>premiul Andreea Esca</i> “the Andreea Esca prize,” <i>festivalul Caragiale</i> “the Caragiale festival”
Total	1,961 (100%)	3	

**Table 2.** Distribution of common + proper constructions in the random sample

With regard to the N<sub>1</sub> attractors of common + proper constructions found in the random sample, their frequencies are given in Chart 2 below. With the exception of *guvernul* “the government,” *cazul* “the case,” as well as one instantiation of *aeroportul* “the airport,” which occur with a patronym (e.g. *guvernul Ciorbea* “the Ciorbea government,” *cazul Babiuc* “the Babiuc case,” *aeroportul Ben Gurion* “the Ben Gurion airport”), all other N<sub>1</sub> attractors refer to state bodies and institutions that appear in combination with a place name (*penitenciarul Aiud* “the Aiud penitentiary,” *poliția Iași* “the Iași police,” *aeroportul Craiova* “the Craiova airport”). The results demonstrate a low type but high token frequency. The cumulated frequencies of the eight toponym hits in Chart 2 represents over 60% of the total of toponym hits in the random sample. The hypothesis that certain attractors promote the spread of the pattern is therefore valid.

Chart 2. Most frequent N<sub>1</sub> in common + proper constructions (raw frequencies, random sample)



these constructions in newspaper styles probably started in the early 1990s in more than just one (Romance) language, thus Romanian is not a singular case.

A further notable change currently taking place in written Romanian is that the semantics of the  $N_1$  slot is extending to include temporal nouns, as yet another example of constructional transfer from English. These constructions refer to a festive event and may take a celebrity name as  $N_2$ ,<sup>9</sup> such as *ziua Martin Luther King* “the Martin Luther King day,” *zilele Eminescu* “the Eminescu days,” *săptămâna Botezatu* “the Botezatu week,” *anul Bach* “the Bach year,” *anul Brâncuși* “the Brâncuși year,” *anul Caragiale* “the Caragiale year,” *anul Eminescu* “the Eminescu year,” or a place name,<sup>10</sup> as in *zilele Sfântu Gheorghe* “the Sfântu Gheorghe days.” In addition, band names, publishing houses, radio stations or currencies can act as qualifiers of temporal nouns: *zilele Talisman* “the Talisman days,” *zilele Nemira* “the Nemira days,” *ziua Radio 21* “the Radio 21 day,” *ziua Europa FM* “the Europa FM day,” *ora Euro* “the Euro hour.” The attractor *ziua / zilele* “the day / the days,” yielding a token frequency of 20 in the “Evenimentul,” has the highest degree of schematicity amongst the temporal nouns, with a type-token ratio (TTR) of 0.75. The attractor *săptămâna* “the week” has an average TTR of 0.5, i.e. each of the 5 types occurs exactly twice, and *anul* “the year” while occurring more frequently than the others (64 tokens), has a low type frequency.

According to Siegel (2010), for the transfer of a construction to occur, it does not have to be perceptually salient in the source language (here, English), but in the recipient language (i.e. Romanian). In particular the English toponymic and temporal noun + proper noun constructions are salient to Romanian native speakers. At the same time, two kinds of interferences may have occurred: the interference with the highly frequent and superficially similar nominal appositions in Romanian (the proper noun

<sup>9</sup> Constructions of this kind are documented in English diachronic corpora, for instance in the TIME Magazine Corpus of American English (see <http://corpus.byu.edu/time/>). In a small case study, I found *a Lincoln Day address* and *Jackson Day (dinner)*, both attested since 1924, *Jefferson Day dinner / speech / economics* and *a Columbus Day (parade / conference / festival)* in the early 1920-30s, *a Hitler Day celebration* in 1933, with an increase in type frequency but no significant increase in token frequency after 1950 (*Truman Day (special)*, *the Roosevelt Day dinner*, *a William Kennedy Day*). The attractor *day* has the highest type and token frequency in this corpus, whereas patronym constructions with *week* are rare: *the Hoover Week* (4 tokens), *the Roosevelt Week* (5 tokens).

<sup>10</sup> From the constructions with a place name occurring in the TIME Corpus, I can enumerate *Bastille Day* (since 1924), *San Francisco Preparedness Day* (first occurrence in 1931), *Pearl Harbor Day* (1942), *a Chicago Labor Day celebration* (1947), *a West Berlin Day* (1967), or a combination of place name + patronym *a Manhattan Jefferson Day dinner* (1936).

has the same position in the construction, while the function of the common noun is misinterpreted), and the interference with the highly salient English proper noun constructions (the resulting construction has the same kind of semantic function (determination), and we can speak of a semantic congruence between the source language and the recipient language).

Various punctuation marks (single and double quotes '*Zilele Bathory*' "the Bathory Days," '*Curtea Ghaddhafi*' "the Ghaddhafi square," "*pachetul Stoica*" "the Stoica set (of laws)," "*Afacerea Motorola*" "the Motorola affair," hyphens as in the example *Pepe-piesă* above, or the lack of quotation marks and hyphens), as well as font types (mostly, italics) document this gradual change and its increasing acceptability among speakers/writers.

As in the case of common + common constructions, the most frequent common + proper constructions occur in social news (26.1%), followed by investigations (18.6%), sports (13.7%), politics (10.4%), international news (9.6%) and business (6.1%). In the "Evenimentul" newspaper, the social news register is an amalgam of national and international business, politics, culture and arts, education, health and lifestyle news, which are perceived and interpreted in a socially interactive context. Therefore, some constructional transfer (of items belonging to a certain jargon, for instance) might have easily occurred between these registers at any time.

### 2.3. Common + acronym/initialism.

Acronyms and initialisms are tightly compressed chunks of information, which are used to abbreviate names of institutions, organizations, companies, but also lengthy and reiterated terms. They may consist of both autosemantic as well as synsemantic elements (for instance, *DGFPCFS Timiș* = *Direcția Generală a Finanțelor Publice și Controlului Financiar de Stat Timiș* "The Timiș General Direction for Public Finances and State Financial Control"), which are usually mentioned in their full form at the beginning of a press article, before settling for the more concise form down the road. In a politics contribution dated January 15, 2001, the following initialism is deciphered in the first sentence:

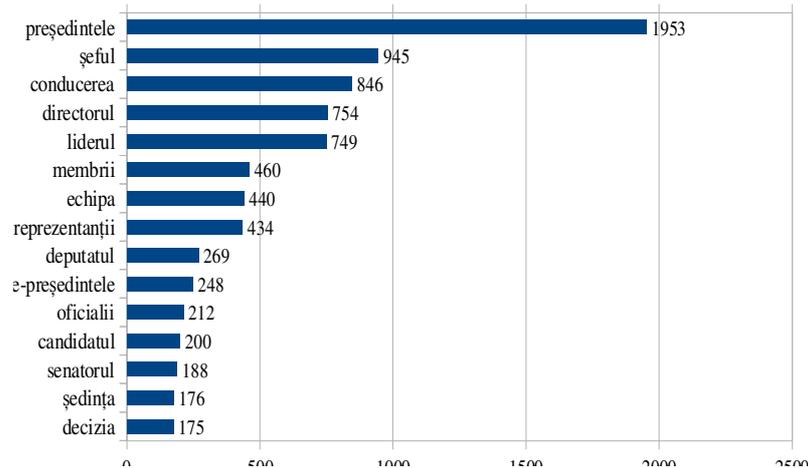
*Colegiul Consiliului Național pentru Studierea Arhivelor Securității (CNSAS) =*

lit. college<sub>Nom.Sg.Def.Art.</sub> counsel<sub>Gen.Sg.</sub> national<sub>Adj.</sub> for studying<sub>Def.Art.</sub> archives<sub>Gen.Pl.</sub> security<sub>Gen.Sg.</sub> =

*The national counsel college for the study of security archives*, while in the consecutive sentences, the naked initialism (*CNSAS*) as well as an instantiation integrated in a complex noun phrase, namely *munca membrilor CNSAS* "the work of the CNSAS members" are attested.

There are over 27,000 constructions of the kind common + acronym/initialism (i.e. a range of capital letters between 2 and 8) in the

Chart 3. Most frequent N1 in common + acronym/initialism (raw frequencies)



“Evenimentul” corpus, for instance *președintele INS* “the INS president,” *directorul CNH* “the CNH manager,” *investitorii SIF* “the SIF investors,” *acțiunile SIF* “the SIF stocks,” *reprezentanții ARC* “the ARC representatives,” *oficialii MIT* “the MIT officials,” or nonce sequences such as *brațele SIDA* “the AIDS arms,” *mamele SOS* “the SOS mothers” or *satele SOS* “the SOS villages”.

Since “construction patterns are productive units in language and subject to polysemy just like words” (Ellis 2012), one can divide them according to their semantic relatedness. I will distinguish four major semantic classes from the group of 15 most frequent N<sub>1</sub> attractors in Chart 3 below:

- a) the *leadership* class represented by six terms: *președintele* “the president,” *șeful* “the chief,” *conducerea* “the management,” *directorul* “the manager/director,” *liderul* “the leader,” as well as *vicepreședintele* “the vicepresident”;
- b) the *collective* class includes the following attractors: *membrii* “the members,” *echipa* “the team,” *reprezentanții* “the representatives,” *oficialii* “the officials”;
- c) the *government* class, with five constituents: *deputatul* “the deputy,” *candidatul* “the candidate,” *senatorul* “the senator”;
- d) the *administration* class: *ședința* “the meeting,” *decizia* “the decision,” *raportul* “the report”.

In general, acronyms and initialisms are widely used in written language, in technical domains, life sciences, but increasingly often also in

the humanities. In the “Evenimentul” corpus, the highest percentage (i.e. 20%) of constructions with acronyms/initialisms occur in politics (abbreviated names of political parties), followed by 17.5% in social news (denoting institutions and organizations), 13.1% in business (corporation names), and over 12% in both international news and investigations.

Furthermore, constructions of the type common + proper/initialism + toponym are remarkable for their compactness, for example *președintele Microsoft România* “the CEO of Microsoft Romania” (instead of *președintele companiei Microsoft din România* “the CEO of the Microsoft company in Romania”), *președintele Ford Europa* “the CEO of Ford Europe,” *șeful OPC Timiș* “the boss of OPC Timiș,” *directorul OJPC Covasna* “the director of OJPC Covasna,” *reprezentantul FPS Iași* “the FPS Iași representative,” *membrii PDSR Arad* “the PDSR Arad members,” *campania SOS Sighișoara* “the SOS Sighișoara campaign.” In these constructions, two kinds of logical relations are intertwined: institution (sometimes also description) and location. In other words, N<sub>2</sub> designates an institution / a corporation or characterizes N<sub>1</sub> in some way (cf. *campania SOS*), while [N<sub>1</sub> N<sub>2</sub>] takes place at the location given by N<sub>3</sub>. Since these logical relations are familiar from the highly frequent and already compact constructions [N<sub>1</sub> N<sub>2</sub>] and [N<sub>2</sub> N<sub>3</sub>], the processing effort of [N<sub>1</sub> N<sub>2</sub> N<sub>3</sub>] is minimal. Familiarity from other contexts leads to analogy and pattern extension.

#### 4. Conclusions.

In his outstanding work *Language in the News*, Fowler (1991, 10) pointed out that “(a)nything that is said or written about the world is articulated from a particular ideological position: language is not a clear window but a refracting, structuring medium.” Newspapers styles tremendously influence the public opinion in language, political and other matters.

The analysis of the three noun + noun patterns presented in this paper unveils a clear economization tendency in late 20<sup>th</sup>-early 21<sup>st</sup>-century Romanian written styles. By adopting English-specific items and construction patterns, the “Evenimentul” journalists deliberately and explicitly intend to achieve a nearness to the western (if not American) ideal of success and prosperity, be it technological, material or otherwise. Constructions having a foreign non-integrated common noun, a proper noun or an initialism as N<sub>2</sub>, and where a preposition or a genitive is left out, are perceived as being modern, fashionable and prestigious.

The spread of these patterns occurred under the influence of the *lingua franca* English, and its massive use in a globalized world (in particular in the

expanding European Union)<sup>11</sup> in domains such as mass-media, business, science and technology, tourism, diplomacy, entertainment, research. The interrelated, but not necessarily chronologically consecutive layers of constructional change are as follows: transfer of *lingua franca* jargon, multiple interference and further Americanization of construction patterns, schematization and finally productivity through type variation and pattern extension (for the latter, see Bybee 1995, Goldberg 2006).

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<sup>11</sup> Drawing a comparison with Kachru's (1985) concentric circles of English, Cramer (2007) places the spread of English in Romania in the expanding circle of European Englishes.

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**Appendix 1.** Corpus design of the “Evenimentul” corpus

<b>Text type</b>	<b>Nr. of files</b>	<b>Word count</b>	<b>Time span</b>
Editorial	1,225	837,586	1 April 1999 - 31 Jan. 2003
Business	7,747	2,896,859	2 July 1999 - 31 Jan. 2003
International news	9,533	3,780,175	1 April 1999 - 31 Jan. 2003
Politics	8,892	3,716,633	1 April 1999 - 31 Jan. 2003
Social news	21,301	636,747	7 May 1999 - 31 Jan. 2003
Sport	10,521	4,139,264	1 April 1999 - 31 Jan. 2003
Investigations	9,806	2,065,984	2 April 1999 - 31 Jan. 2003
News in English	6,167	3,177,080	1 April 1999 - 31 Jan. 2003
Entertainment	2,759	904,621	14 Nov. 2000 - 31 Jan. 2003
West	3,820	1,354,230	25 July 2002 - 31 Jan. 2003
Transilvania	3,892	1,289,944	25 July 2002 - 31 Jan. 2003
Topstory	439	548,563	9 Sept. 2000 - 31 Jan. 2003
Watchtower	70	38,771	19 Nov. 2002 - 31 Jan. 2003
<b>Total</b>	<b>86,172</b>	<b>36,968,752</b>	

**Appendix 2.** Excerpt from the tagset of the Romanian QTAG-based tagger (cf. Tufiş and Mason 1998:594f.)

NN = Common Noun, singular

NP = Proper Noun

NPN = Common Noun, plural, indefinite

NPOY = Common Noun, plural, oblique, definite

NPRY = Common Noun, plural, direct, definite

NPVY = Common Noun, plural, vocative, definite

NSN = Common Noun, singular, indefinite

NSON = Common Noun, singular, oblique, indefinite

NSOY = Common Noun, singular, oblique, definite

NSRN = Common Noun, singular, direct, indefinite

NSRY = Common Noun, singular, direct, definite

NSVN = Common Noun, singular, vocative, indefinite

NSVY = Common Noun, singular, vocative, definite

NSY = Common Noun, singular, definite

